

JOSEPH (JOE) DAVIES

BA (HONS), MMUS, DIPABRSM

CONDUCTOR | MUSICAL DIRECTOR

02/05/97

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RELEVANT EDUCATION

- September 2018-July 2020: **Royal Birmingham Conservatoire; MMus in Orchestral Conducting (Distinction)**
- Assistant Conductor to Michael Seal and the Royal Birmingham Conservatoire Symphony Orchestra
 - Assistant Conductor to Paul Wingfield on a production of Dove's *Mansfield Park*
 - Conducting Lessons with Daniele Rosina, Edwin Roxburgh, and Michael Seal
- October 2015-July 2018: **St Peter's College, Oxford; BA in Music (First Class)**
Recipient of the Paul and Fiona Geddes Award for outstanding academic achievement
- Conducting lessons at the Royal College of Music with Peter Stark
 - Conducting masterclass with Marios Papadopoulos and the Oxford Philharmonic

RELEVANT EXPERIENCE (including notable repertoire)

Orchestral

The Ripieno Players, Musical Director (2016-present)

Mahler – Symphony no. 4; Strauss – *Metamorphosen*; Stravinsky – *Pulcinella*; Lutosławski - *Musique funèbre*; Schoenberg – *Verklärte Nacht*

Other works by Bach, Mozart, Beethoven, and Elgar

Soloists: Jess Gillam, Laura Van Der Heijden, Xhosa Cole
New Commissions from Alex Ho, Rufus Elliot, Victoria Benito-Rodriquez, Sam Buttler, and Richard English.

Worcester Philharmonic Orchestra, Musical Director (2019-present)

Schumann – Symphony no. 3; Beethoven – Symphony no. 6; Dvorak – *Water Goblin*

Other works by Tchaikovsky, Rossini, and Mozart

Leamington Sinfonia, Musical Director (2019-present)

Tchaikovsky – *Romeo and Juliet Overture*, Dvorak – *Golden Spinning Wheel*

CoMA East Midlands, Musical Director (2019-present)

Regular new commissions; works by Judith Weir and Howard Skempton

Abney Orchestra, Musical Director (2019-present)

Hard Rain Ensemble, Guest Conductor (2019)

Contemporary Composition Workshop

Cobwebs Orchestra (Cumbria), Associate Conductor (2016-present)

Beethoven - Symphony no. 8; Tchaikovsky - Symphony no. 6; Mozart - Symphony no. 35

Oxford University Symphonic Band, Conductor (2016-17)

Rehearsal Conductor: Oxford University Strings Ensemble, Oxford University Wind Ensemble, Oxford University Brass Band, Oxford Silver Band

Opera/Theatre

The Cumbria Opera Group, Artistic Director (2016-present)

Purcell – *Dido and Aeneas*
Blow – *Venus and Adonis*
Handel – *Acis and Galatea*

Barricade Arts, Musical Director (2017-present)

Bernstein – *Candide*

SLAM Theatre, Musical Director (2018-present)

Choral

Oxford University Chorus, Conductor (2016-17)

Haydn – *The Creation*
Rossini – *Petite Messe Solennelle*
Handel – *Four Coronation Anthems*
Vivaldi - *Gloria*

The Choir of Wesley Church, Oxford, Conductor (2016-18)

Weekly services; works included new commissions from Aaron King

The Choir of St Peter's College, Oxford, Guest Conductor (2018)

The Ripieno Singers, Musical Director (2017-present)

The Consort of the Cumbria Opera Group, Musical Director (2019-present)

Durufié - *Requiem*

Youth

Warrington Youth Orchestra, Musical Director (2018-2020)

Cumbria Youth Orchestra, Guest Conductor (2018-present)

Westmorland Youth Orchestra, Guest Conductor (2018-present)

Leader of Primary School Singing Workshops across Cumbria and Yorkshire (2017-present)

REFERENCES

Roger Allen - *St Peter's College, New Inn Hall Street, Oxford, OX1 2DL*

Jeremy Summerly – *Royal Academy of Music, Marylebone Rd, Marylebone, London NW1 5HT*